DNN

DESIGN NEWS NOW

The Road to High Point



FALL 2026
LOOKBOOK

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Sanderson Highgrove Collection

Driven by Design

It's High Point season—where the design industry gathers to introduce what's next, exchange ideas, and set its sights on the season ahead.

For our second lookbook, we return with a clear editorial conviction: every inclusion should earn its place. We've selected products for their design, function, materiality and originality, and events for the substance they offer designers. Each reflects something worth your attention—and a closer look.

Our cover, "The Road to High Point," brings that perspective to life with a little irreverence. The people, palettes, materials and experiences we bring to design give it character, celebrate an industry whose imagination comes from many directions — and move it forward.

That spirit informs these pages and our broader ambition at DNN: to bring a discerning eye to design, give the people behind it their due and explore the many paths that lead to the exceptional.

Many thanks to industry leaders and designers Isabel Ladd, DuVäl Reynolds and Rasheeda Gray for agreeing to "get in the car" for this fall cover. It would not exist without them.

See you at Market.

xoxo,

Rachel



Cover: 1961 Lincoln Continental in Benjamin Moore Taro with DuVäl Reynolds' Nevis Berry upholstery. Designer Rasheeda Gray at the wheel, with passenger designers Isabel Ladd and DuVäl Reynolds.

REGINA ANDREW

DETROIT

Electrify the Room™



GOLDEN HOUR EVERY HOUR

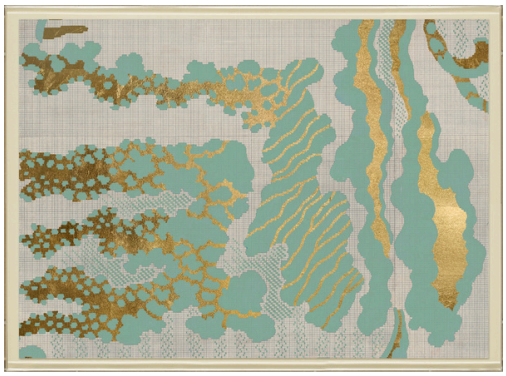
LUXURY LIGHTING / FURNITURE / DÉCOR / **REGINAANDREW.COM**

Accessories, Art & Decor



Currey and Company

Accessories, Art & Decor



AURELIA

Kravet x Natural Curiosities

Coral forms are reinterpreted as a sculptural abstract on mise en carte point paper from the Kravet Archive, bringing the artistry of historic weaving instructions into modern graphic focus.



TIDAL MOSAIC

Streamline

Layered, gestural strokes evoke the movement of water in blues, grays and ivories. Streamline's embellished piece is produced on canvas with a white floating frame.



ZODIAC MOHURS

Jonathan Charles

Twelve plaster zodiac cameos, cast after Emperor Jahangir's Mughal coins, feature gold-leaf details and individual box frames within a larger frame.



PROSPECT PARK PURPLE

Jesse Alexander

Plein air artist Jesse Alexander makes his High Point debut with this landscape pairing plum-toned foliage and fresh greens with a soft lilac-pink sky. Loose, sweeping brushwork lends the scene an expressive rhythm, capturing nature through an unexpected palette.



FEATHERS I & II

Port 68

A pair of painterly feather studies in warm brown, ivory and charcoal strike delicate forms with bold markings, framed in rich tortoiseshell.

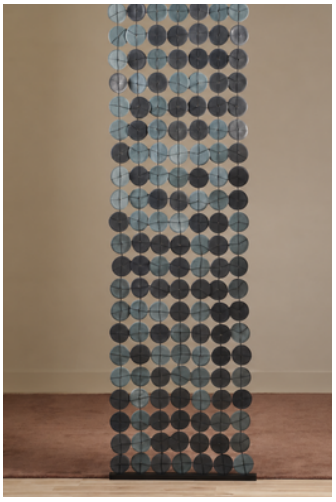
Accessories, Art & Decor



ELOKUU AND HERBAARIO WALL HANGINGS

Seven Sundays

Artist Anya Dinovich creates these material led hangings in Navajo-Churro sheep wool and Icelandic sheepskin. These textural pieces celebrate botanical form through texture, repetition and hand-work.



WOVEN PARTITION IN BLACK

Lauren HB Studio

Glazed, hand-formed, ceramic discs in layered blues and charcoals are strung on a continuous grid, to shape spaces without closing them off. This sculptural piece balances architecture, movement and air.



KARLO MIRRORS

Madheke

Madheke's cognac leather and brass accented mirrors define the elegance of simplicity through quality materials and refined design.



TEAK MIRROR

Asian Loft

The biomorphic design of Asian Lofts teak mirror capitalizes on the trifecta of visual texture, graceful form and warm, rich color.



CHRYSANTHEMUM GINGER JAR

Currey & Company

Imari ware inspired, Currey & Company's rendition of Arita ceramics is a balance in color with hand painted floral motifs.



VINTAGE VESSEL

Edge34

Crafted from fiber-reinforced concrete, Edge34's Vintage Vessel offers the look of a time worn planter in a simple and polished statement.

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Furniture



Hooker Furnishings

Furniture



CYRILE SECTIONAL
Baker
A sweeping silhouette and undulating back give the Cyrille sectional its sculptural presence, while softly rolled arms and plush cushions create an enveloping sense of comfort.



MABLE SOFA WITH CHAISE
A.L. Studio by American Leather
American Leather shows diversity of form with their Mable sofa and chaise.



COLTER SOFA
Cisco
Cisco's streamlined design for the Colter sofa achieves style and comfort through the attentions of fluffy pillows, fill options and thoughtful fabric choices.



SARGENT SKIRTED SOFA
Norwalk Furniture
Norwalk's market theme of CAMP begins with an appreciation for traditional form in their neat and pretty Sargent sofa.

Furniture



REVERIE IN PAIR
Hooker Furnishings
Its the fringe for us. Hooker's Maya swivel reminds us of



REVERIE IN PAIR
Kathy Kuo
Designer Kuo's take on the swivel combines the playfulness of a Tibetan tiger motif with trims, fringe and a skinny profile.



EMERIE OPAL OTTOMAN
Universal
This "corseted" design of Universal's softly shaped ottoman suggests a ladies' hourglass silhouette. Soigné.



BAYA CHAIR
Natuzzi
Designed by Frank Chu and shown in Laguna Dark Blue velvet, the Baya swivel is a celebration of Italian modernist design through the lens of a culture-centric design leader.



BRAHMS SWIVEL
Four Hands
The swivel is showing it's staying power with Four Hands 70's Italian style and sleek steel frame.



SOMERSET CLOVER CHAIR
Memoir Design
Handwoven rattan strikes an English garden note with it's clover shaped back.

Furniture



IDA BAR STOOL

Collett & Victor

The humble bar stool gets a “camp” dining chair treatment with Collet & Victor’s warm wood frame, and textured contrasts of leather and linen.



MONA DINING TABLE

Urbia

Brazilian modernism is celebrated in Urbia’s sleek and glossy, lacquered dining table in Malbec.



EVIE LARGE BURL CREDENZA

Abner Henry

Curly maple’s swirls are balanced with an architectural arrangement in Abner Henry’s thoughtful and defining console.



CHINNERY DRESSER

The Met x Eichholtz

Inspired by George Chinnery’s watercolor, we’re captivated by the play on dark and warmth in this design.



BAJA TABLES

Alfredo Paredes

Paredes taps Hollywood Regency sophistication with his forged iron and patinaed coffee and side tables.

Furniture



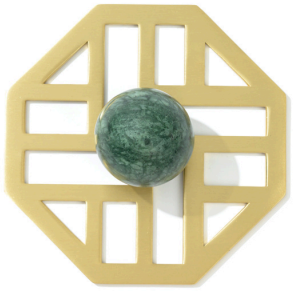
CAMDEN ETAGERE
Villa and House
Olive glasscloth envelopes this clean lined brass accented etagere.



DARLENE HUTCH
Co. House Designs
Co. House Designs gives fresh expression to a quiet return to French Provincial style emerging at smaller markets. The Darlene hutch balances nostalgic charm with a renewed appreciation for craftsmanship, bringing warmth and character to a familiar furniture tradition.


Kitchen & Bath
House of Rohl

Kitchen and Bath



EPWORTH

Art & Forge

Art & Forge's collection of stone knobs are made from solid natural marble and travertine. Shown here in Udaipure green.



SCHUMACHER X MODERN MATTER

Modern Matter

This collection brings a considered finishing touch to cabinetry and windows, joining solid brass craftsmanship, clasic design and a sophisticated range of finishes.



RIOBEL MANIFESTO FAUCET

House of Rohl

Inspired by early 20th-century North American architecture, Riobel's Manifesto pairs precise linear forms with a signature sculpted groove.



PAINTABLE GROVE COLLECTION

Corston

This considered collection gives designers another way to integrate electrical details into the architecture. Finished to match their surroundings, these practical essentials create a quieter, more considered room.

Lighting



Luceplan

Lighting



ETTORE CHANDELIER
Kichler

Recalling the modern interiors of the 1950s and '60s, Ettore's branching arms extend from a central hub, balancing circular light heads in a crisp, sculptural composition.



GLICINA CHANDELIER
Quorum

A romantic, botanical silhouette, with cascading crystal clusters, and delicate leaves form this strikingly pretty chandelier.



LEVANT CHANDELIER
Luceplan

Luceplan's modern take on an airy and light chandelier is a refreshing take in a season of warm, moody hues and metals. *Note: Showing at Natuzzi.*



LYRIC CHANDELIER
Crystorama

Addis reinterprets the midcentury Tronchi chandelier with tiers of textured glass tubes forming a rounded, five-point star, framed in polished chrome or aged brass.



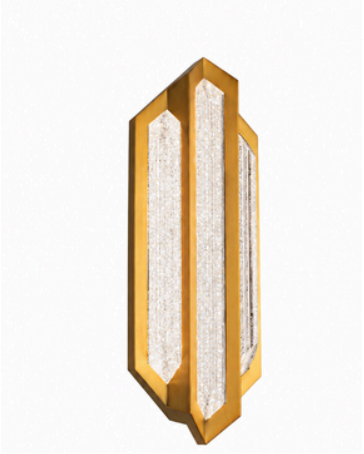
ELLISON PENDANT
Regina Andrew

This season's lighting is dominated with gold tones and Regina Andrew asnwers the call with its antiqued brass, tailored yet gentle pendant.



PIPER SCONCE
Flocke

Hand-felted wool meets brass in Flocke's Piper sconce, balancing a softly textured shade with an elongated, looping frame.



ARIANA WALL SCONCE
Schonbeck

Ariana pairs architectural geometry with the luminosity of crystal. Faceted Optic Crystal bars, detailed with V-cut grooves, sit within bringing depth and brilliance.



SHELBY TORCHIERE FLOOR LAMP
Adesso

This torchiere floor lamp pairs a slender black silhouette with brass-toned accents and a note of nostalgia, balanced by clean lines and a warm, diffused glow.

Outdoor



Dedon

Outdoor



TRICOT SECTIONAL
Dedon

DEDON's modular lounge collection pairs rounded forms with intricate, knit-like weaving in natural rattan tones, bringing tactile depth and a subtle play of light and shadow.



ADLER ALLTERIORS SLIPCOVER SOFA
Rowe

Adler reimagines outdoor living with its tailored slipcover,quick-draining reticulated foam, and a light linen-inspired Italian performance fabric.



BESSO TEAK WOVEN LOUNGE CHAIR
Janus et Cie

Drawing on the architecture of Japan's Hyogo Prefecture, the Besso chair translates the texture of tatami weaving and the measured rhythm of Japanese craft into a quietly expressive design.



VERDIGRIS BENCH
Sarreid

Verdigris finished metal forms Sarreid's garden bench, reminiscent of the natural motifs of faux bois garden furniture with whimsical woodland design.



BEVERLY HILLS
Urban Bonfire x Dekton

This collaboration brings architectural detail to outdoor kitchens, pairing marine-grade aluminum cabinetry with fluted Ukiyo cladding by Claudia Afshar and Dekton Slim. A galley workstation anchors the display, balancing tactile appeal with hardworking function.

Rugs and Textiles



Ann Gish

Rugs and Textiles



SENSU COMFORTER SET

Ann Gish

Ann Gish brings an Edo textile forward in a velveted cotton print. It is the top stitch embroidered birds that stole our design detail loving hearts.



SAVOY

Peacock Alley

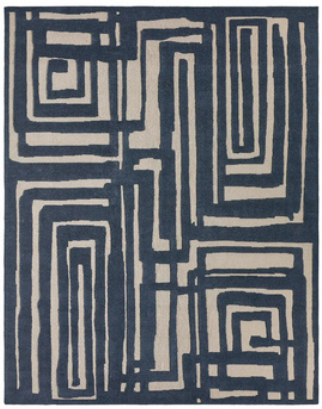
Peacock Alley has entered the building with its Caitlin Wilson collab. Wilson's take on a floral toile and classic stripe is reminiscent of the bygone, and best, days of vintage Laura Ashley.



RUST VELVET AND CAMPING TOILE

Max Humphrey for Paseo Road

Humphrey's decidely "camp chic" bedding collection is the colorful breathe of fresh air bedding needs. Textures, patterns and materials maximize droll charm.



JUNIPER STRIPE

Jaipur Living

Inspired by Southern Juniper trees, this flowing fabric is digitally printed in linen and cotton.



YACUMA BOSQUE

Magnolia Home by Joanna Gaines x Loloi

Alfredo Paredes' new textile collection with Kravet, draws on earthy palettes and emotional resonance. We admire this design for its mixed greens and heritage focus.



STRIÉ

French Accents

French Accents does what it does best, elegant, one-of-a-kind quality, Oushak rugs in 100% wool.

Rugs and Textiles



FORM AND FUNCTION

Amadi

Hand-knotted, the Form and Function collection of floral motif rugs are notable for the textural nuances of hand spun wool in an updated spin on an overscale bloom motif.



ATLAS COCO

Capel

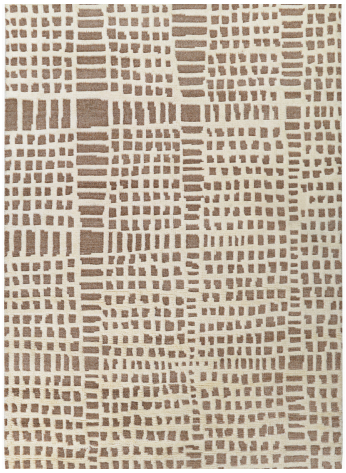
Capel's hand knotted, earthy Atlas rug balances color, texture and traditional kilim motifs.



NOMAD

Lavin

A Moroccan motif sets the tone in Lavin's take of a jute and wool basic.

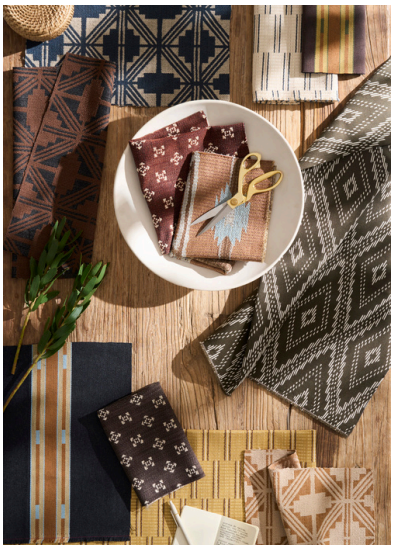


NOUVELLE

Couristan

Softened architectural rhythym pairs with the textural accomplishments of hand-knotted wool in this new rug collection from Couristan.

Rugs and Textiles



ROWE X CRYPTON

Rowe

Rowe rolls out a notable collection of textile with Crypton this market. A reinterpretation of Western heritage, the line combines performance with traditional design.



WYNN RIVER

Kelly Ventura x Sunbrella

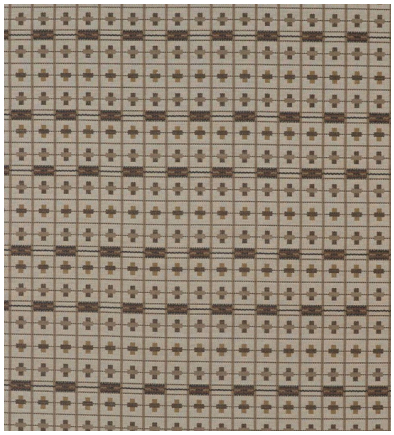
Ventura's latest release with the performance brand includes the artist's signature painterly patterns in the perfect balance of soft color.



RIC RAC STRIPE

Pollack

Pollack's painterly take on the traditional 19th century braid is the definition of vintage made modern.



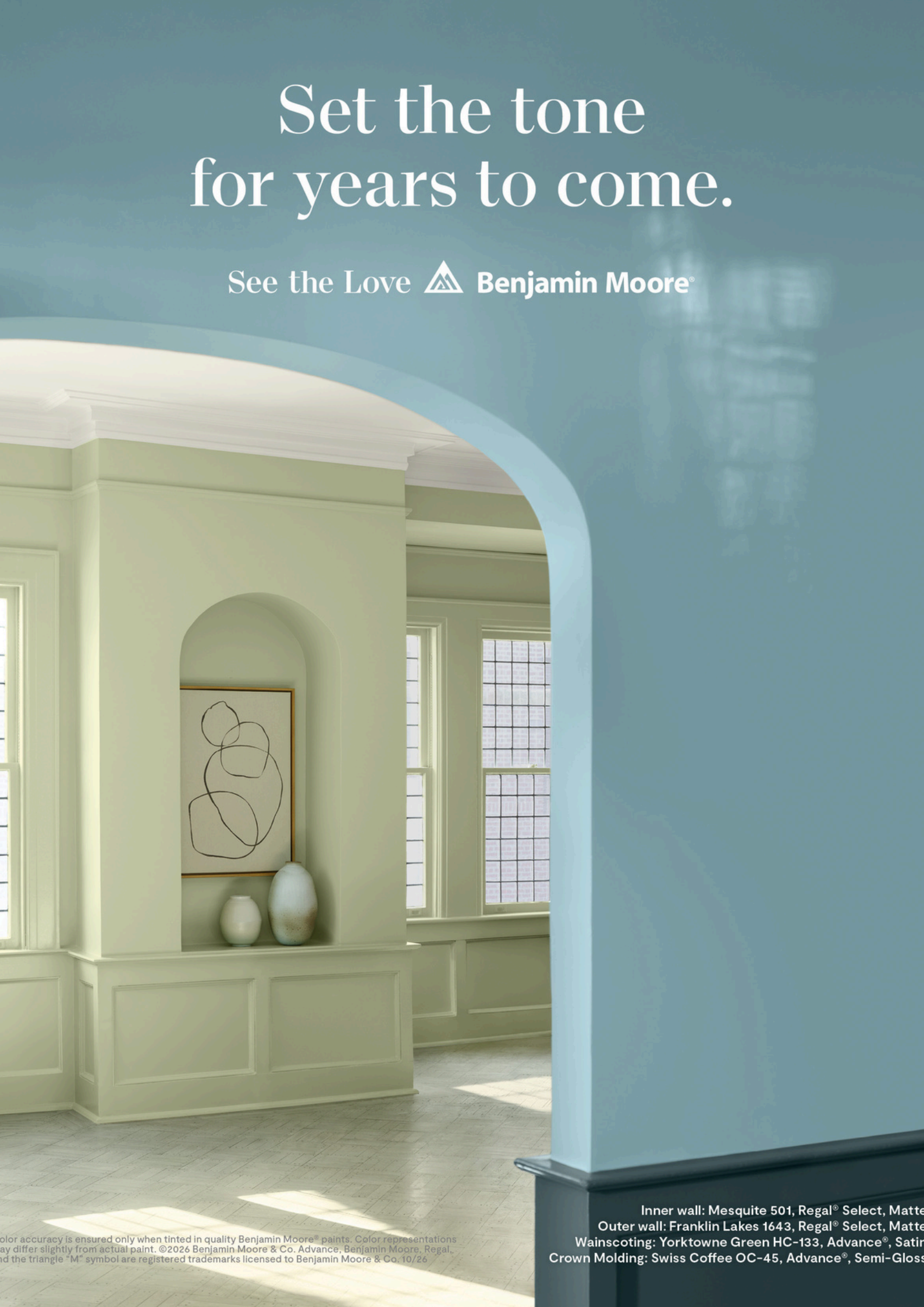
COTSWOLD CHECK LINEN

High Grove by Sanderson Wools

Traditional Scottish blanket design plays out in Sanderson's take on balanced browns in a block check.

Set the tone for years to come.

See the Love Benjamin Moore®



Inner wall: Mesquite 501, Regal® Select, Matte
Outer wall: Franklin Lakes 1643, Regal® Select, Matte
Wainscoting: Yorktowne Green HC-133, Advance®, Satin
Crown Molding: Swiss Coffee OC-45, Advance®, Semi-Gloss

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Wallpaper & Paint
Morris and Co.

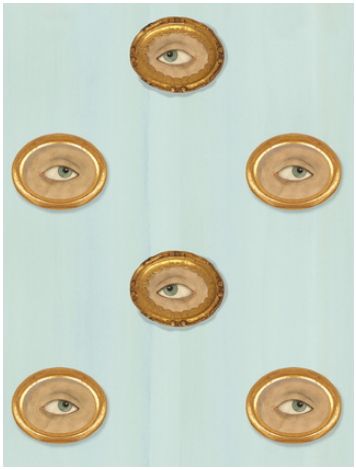
Wallpaper and Paint



PAPYRUS RIVER

Morris & Co.

Winding rivers are framed by trees, bridges, mills, and Voysey House in this wallpaper from Morris & Co.



LOVERS EYE

May Maguire x Wallshoppe
Lovers eye miniatures dot a field of washed duck-egg blue in Maguire's first collection with Wallshoppe.



CHISELED PATCHWORK

York Wallcoverings
A sage hued take on softened geometrics from York's take on faux fabric wallpaper. Intriguingly textured in embossed vinyl.



ASHES OF MARIGOLD

Little Green
This "blackened" version of a late 20th century shade is a softer and happy take in step with the color evolution design is experiencing.



HAVANA AFFAIR

Alkemis Paint

Alkemis hits all the right red notes with Havana Affair. Bonus points for their naturally deep hues powered by sustainable materials and a quartz base.
Note: Pop-Up at Cisco.



TARO

Benjamin Moore
The deeply purple shade that graces our cover '61 Continental is also the color direction we're invested in following.
Note: Pop-Up at The Ticking Tent.

The Road to High Point: The DNN Itinerary



SATURDAY

2 PM **WHY COLOR IS BACK AND WHAT'S DRIVING IT**

Color is returning with conviction. What does that shift reveal about the economy, the interiors market and how people want to live? Join Design News Now editor-in-chief Rachel Fasciani with Isabel Ladd of Isabel Ladd Interiors; Elizabeth Rees of Chasing Paper; and Andrea Magno, director of color marketing and development at Benjamin Moore, to explore the cultural and commercial forces behind today's palettes—and how designers can translate that momentum into distinctive spaces and profitable opportunities.

Universal Furniture, 101 S Hamilton

SUNDAY

12 PM **BEYOND THE PORTFOLIO: HOW DESIGNERS BUILD VISIBILITY THROUGH STORYTELLING AND SOURCING**

A distinctive room has a story worth telling. Join designer Jourdan Fairchild, PR expert Dilara Tuncer and Editor in Chief Rachel Fasciani to explore how antiques, vintage finds and collectible objects sharpen a designer's point of view—and how communicating their history, craft and cultural context can build client appreciation and editorial interest.

Antique and Design Center, Market Square

SUNDAY

1 PM **PROFIT BY DESIGN: THE BUSINESS DECISIONS THAT DRIVE GROWTH**

Join designers Cathy Purple Cherry, Kate O'Hara and Rasheeda Gray, moderated by editor-in-chief Rachel Fasciani, for a frank look at where design firms earn, where they lose ground and how smarter pricing and growth strategies can strengthen profitability while preserving creativity and client service.

Regina Andrew, IH006

3:30 PM **IMMERSIVE LUXURY: HOW THE BEST FIRMS DELIVER ON EVERY PROMISE**

Luxury lives in the details—and in how every promise is delivered. Join Christopher Grubb, Samantha Cury, Ericka Saurit and Aviva Stanoff, moderated by editor-in-chief Rachel Fasciani, to explore the thoughtful refinements that elevate service, deepen trust and create enduring client relationships.

Natuzzi, 130 West Commerce Avenue

About Design News Now

How We're Different

Design News Now was created for professionals who don't just follow the design industry — they shape it.

Our platform serves a community of passionate leaders across the interiors and home furnishings market who are committed to elevating the standards of their craft and the business of design. Each week, we publish exclusive news, industry insights, and practical resources designed to keep readers ahead of the curve.

More than a news source, we connect designers, manufacturers, retailers, and industry innovators through thoughtful reporting and meaningful dialogue. Our goal is simple: to deliver the information, perspective, and connections professionals need to grow their businesses and move the industry forward.

About Us

Design News Now is powered by a leadership team with decades of experience at the intersection of design, media, and the home furnishings business. Rachel Fasciani, Editor-in-Chief, brings a multidisciplinary perspective shaped by years in the home and interiors market. A contributor to COVER Magazine and creator of the design editorial platform The Chic Peek, Fasciani is recognized for connecting design, business, and culture through thoughtful reporting and industry insight. Her career spans luxury and mass-market brands across marketing, PR, licensing, product development, and editorial strategy — giving her a uniquely comprehensive view of the industry she covers. rachel@homenewsnow.com

Susan Jones, Group Publisher, leads strategic growth for News Now Media, working closely with brands and partners to develop integrated marketing solutions across platforms. Her strong background in publishing leadership at Furniture, Lighting & Decor and associate publisher of Furniture Today, she is known for building high-impact partnerships and delivering measurable results for clients while helping expand the reach and influence of the company's media brands.

Rick Harrison, president of HCG Media and founder of News Now Media, has built a career creating media platforms that serve and strengthen the home furnishings industry. His background includes leadership roles at Furniture Today, Interiors Magazine, Kids Today and Casual Living, along with serving as founding publisher of InFurniture for Condé Nast. Through HCG Media, Harrison continues to innovate in advertising technology, media services and premium content development.